

Dear Level 1

I used to wish I had the money to buy your movies on Itunes. Now I don't. Maybe it's the overused happy vacation vibed tracks you match with wide angle steadicam shots. Maybe it's because Tom Wall is no longer with you. Maybe it's the fact that every clip is the least relatable stunt in the game.

You guys used to support the up and comers. My perspective of your support shifted though when Dylan Anderson didn't even make the cut for Superunknown. Any respectable skier in the industry would think he should have finished. These days, no one who can't do a double or at least spin 450 onto a rail will qualify for finals. You guys need to look past the superfed and appreciate the hard work in the streets. What I'm saying is that Jonah Williams didn't have a single street clip in his entry. Yet he still won. This leads me to think that the judges are fools or that the contest is in no way unbiased. No offence to Jonah. He is a very impressive and respectable skier. I just find it strange that the Level 1 guys can give him the win even though he showed no street content (what level 1 wants to film with him). So there is my opinion on Superunknown and how it is a waste of time for up and comers who can do better.

Now let's move onto the vision of LEVEL 1.

In short. You guys take kids who have been putting out g content on their own, put them in front of a steadicam wide angle, and slow mow it with 3 different angles until the viewer has to skip the clip before he lands. If you do make it to watching the landing, you will see the skier crossing past the wind angle steadicam in slow motion having his skis fully cut out of the clip and looking lanky as hell. A classic level one end angle vision. If I could use a public character to compare Level 1 to, it would be Tekashi 69. Not only do they have a number that they use to market themselves with, they both think way too highly of themselves. I recently saw a thread on newschoolers from level 1 telling kids to scour every corner of their website to find a link to a date that they will drop the teaser for this year's mix (or something like that). They use their clout to show off the anticipation some kids have, to build up their ego. In other words no real 1s respect them so they post dumb threads to get little kids hyping them up, distracting them from the fact that they are dead in the eyes of G's.

A company who doesn't pay for their athletes accommodation or travel, who denies real g's in their contests, who reps red epics with quad angles paired with wack tracks. This is Level 1.

Keep it underground kids.

Yours truly. Stan.