

Being the overly obsessed with content guy I am, I find myself bored with lack of new material that is engaging and inspiring at times. This turns into watching Eat the Guts 24 7, which really isn't too bad. Luckily for all of us though, 40 and slimon just dropped their winters mixtape. Super Slime Water. This year, 40 left the land of salt and vishnu team segments to stack with simon in washington.

The movie has a stand out vibe to me. A mix between homestyle casual with some inconsistencies in audio alignment, but still thoughtful, and smart cuts. A mix of different cameras in a movie often can lead to confusion or un togetherness, but the way that the boys chopped it up made it work just fine. Not too serious, and almost on a vision of intentionally collecting memories (different cameras and different memories) if that makes any sense.

The start of the video is interesting. It has a napoleon dynamite feel to it that is not used often in intros. The first skit ends with the mp3 device playing a rock swivel which then goes full screen. From here I got a og line traveling circus/ski product comercial vibe with all the mini cuts of clips not letting you see the run in and takeoffs fully. Again, a under done and very nostalgic vibe continues. At the end of this comes the fast paced french track. At times this seg felt a bit chaotic with cuts and overlays, but when you re watch it everything comes into focus more. A very stand out clip in this part of the movie is Simons jump over the railing to handplant tranny find the spiked gate into the wall line. Very G, very impressive.

The whole transition segment from the french songed seg into the nostalgic track seg at the end was very smartly cut and made for a seamless flow. A highlight of this seg was the church organs in the background of the church clips, and the smokestacks of Trail.

Between the rossland hill bombs, the music selection, and the pairing of 40 and partyboy (2 very "cute skiers"). This segment is soft and nostalgic that has the winding down but also positive vibes a closing seg usually creates. New era style pow clips from 40 and some tech and aggressive spots i witnessed first hand, made this part a very nice watch. Simon's rock wallie to quad kink with the bag master snowpants might be a favorite clip in the movie. 40 ends the mix with an obsured gondola convex wall ride over a jagged stump with a drop.

Thank you for the work you did A40 and Simon. I appreciate the quality content. Stanley.